

THROWN
STONE

THE GOOD DISTRICT

BY TONY MENESES

DIRECTED BY DEXTER J. SINGLETON

WORLD PREMIERE - **OCTOBER 14-24, 2027**

CRYSTAL THEATRE - SOUTH NORWALK, CT



THE STORY

A fractured family squats in a wealthy beachfront home to give 13-year-old Alisha a chance at a better life in an elite school. As Alisha's academic success stirs suspicion among her teachers and peers, the family's precarious situation begins to unravel.

Set against the backdrop of comfort and abundance, *The Good District* explores the subtle boundaries that often divide us. A story both deeply personal and strikingly universal, it challenges audiences to reflect on the opportunities that every child deserves, and what we all lose when we fall short.

The Good District could represent any of the exceptional public school systems in coastal Fairfield County today. The world premiere belongs right here in South Norwalk.

THE WHY

- **Timely and Relevant:** Seven of Connecticut's [ten best public school districts](#) are in Fairfield County.¹ Who gets to attend these schools? What do we lose when opportunity is not shared?
- **Celebrated Playwright:** Tony Meneses is a leading voice in the American Theatre. His plays include *Guadalupe in the Guest Room*, *The Hombres*, *El Borracho*, and *A Thousand Maids*. *The Myth of the Two Marcos* was a selection at the 2025 O'Neill Playwrights Conference, and his short play, *The Caterers*, was commissioned by Thrown Stone in 2021.
- **Visionary Director:** Dexter J. Singleton is director of new play development at TheatreSquared, founding executive artistic director of Collective Consciousness Theatre, and a member of the Artistic Ensemble at Long Wharf Theatre. He has led *The Good District* since our March 2026 workshop.
- **Common Ground:** This world premiere exemplifies Thrown Stone's mission to produce new work that engages audiences on the important questions of our time. Theatre puts neighbors in a room with a hard question and no way to scroll past it. A community that can do that together is a healthier one.

WHAT HAPPENS TO PLAYS THAT START HERE?

Thrown Stone first commissioned Tony Meneses in 2021, at the height of the COVID-19 pandemic. That commission became *The Caterers*.

“Working with Thrown Stone was a miracle... one of the loveliest experiences and groups of people I’ve ever had the privilege to work with, hands down.”
—Tony Meneses · *The Caterers*, 2021

Meneses now co-heads the Playwrights Workshop at the University of Iowa and is a class of 2032 resident at New Dramatists. He has twice won the Kennedy Center’s Latinx Playwriting Award.

In 2022 Phanésia Pharel received the Thrown Stone 068 Magazine Fellowship and wrote two plays. Thrown Stone co-produced the Off-Broadway world premiere of *The Waterfall* at WP Theater in 2026 (Drama League Award nomination for Patrice Johnson Chevannes). *Dead Girl’s Quinceañera* is receiving a triple world premiere at Barrington Stage, The Goodman Theatre, and Hartford Stage in 2026–2027.

“I am so excited to see how Thrown Stone challenges the American Theatre in the next ten years. They are committed to taking meaningful risks.”
— Phanésia Pharel · *Should We Dance Instead?*, 2021;
The Waterfall, 2026

In 2019, Thrown Stone produced the Connecticut premiere of *Cry It Out* by Molly Smith Metzler, creator and showrunner of the Netflix hits, *Maid* and *Sirens*.

“Thrown Stone has quickly established itself as a true playwright’s theater, where today’s playwrights WANT to be programmed. I am very grateful to Thrown Stone for having me, and I’ll be very eager to work with them again!”
—Molly Smith Metzler · *Cry It Out*, 2019

THIS CONVERSATION NEEDS YOU

Contact Executive Director, Co-Artistic Director Jonathan Winn: jonathan@thrownstone.org · 347-525-6890

Thrown Stone Theatre Company is a 501(c)(3) organization. Your donation is tax deductible to the fullest extent allowed by law.

THE COMPANY

Thrown Stone is the only professional theatre in Connecticut exclusively dedicated to new work from commission to development to production.

THE ASK

Thrown Stone is raising \$100,000 by March 31, 2027, to go forward with the production of *The Good District*.

We need you to be an underwriter.

\$50,000	Underwrites the acting company
\$25,000	Underwrites the design team
\$10,000	Underwrites a week of rehearsal
\$5,000	Underwrites one Equity contract
\$2,500	Underwrites free public programs

THE BUDGET

Artist payroll	\$ 78,850
Production	42,500
Marketing and admin	44,580
Occupancy	6,500
Total	\$ 172,430

THE RESULT

- A Connecticut World Premiere.
- Free public programs around the run.
- Accessible ticket prices.
- Fair compensation for artists at union rates.