



THROWN
STONE

MAKE HISTORY

ENDOW THE FUTURE OF NEW WORK
WITH THROWN STONE

Will Jeffries as Ammi Phillips in the World Premiere of "Seven Cousins for a Horse" by Tammy Ryan, commissioned, developed and produced by Thrown Stone in 2023.

YOUR INVITATION

Help shape the future of the theatre and ensure that Connecticut remains a beacon for innovation in the arts with a contribution to Thrown Stone's Endowment Fund.

A LEGACY TO BUILD UPON

From Eugene O'Neill and Arthur Miller to August Wilson and Sarah Ruhl, Connecticut has a proud legacy in the theatrical canon. For many years, hundreds of new plays have been developed in the Nutmeg State with celebrated institutions like the Eugene O'Neill Theater Center, Long Wharf Theatre, Yale Repertory Theatre, and many more.

Founded in 2016, Thrown Stone proudly joins this tradition as Connecticut's only professional theatre exclusively dedicated to new work from commission to development to production. Through the creation of new work, we connect profoundly with today's audiences and ensure the vitality of the theatre as a cultural force for the next generation.

THE POWER OF YOUR INVESTMENT

Our five-year, \$1 million endowment campaign is critical to securing the future of new Theatre in Connecticut. Your contribution:

- **Ensures Financial Sustainability:** Establish a permanent financial foundation, protecting the company from economic uncertainty and allowing for long-term planning.
- **Guarantees Programming:** A year-round offering, including mainstage productions, a Short Play Festival, new play commissions, and developmental workshops, creating more opportunities for groundbreaking theatre.
- **Honors and Extends the Legacy:** Providing today's playwrights with the resources and support to create a pipeline of important new work.

PLAY THE LEAD

Transformative contributions of \$10,000, \$250,000, or more will position you as a key patron of new work on the American Stage. Together, we can honor Connecticut's rich history of theatrical innovation while guaranteeing opportunities for the voices of today and tomorrow.

HOW TO CONTRIBUTE

Donor Tiers:

- **Playwright's Circle** (\$250,000+): Perpetual recognition.
- **Producer's Circle** (\$150,000+): One Named Production.
- **Developer's Circle** (\$20,000+): One Named Workshop.
- **Commissioner's Circle** (\$10,000+): One Named Commission.

WAYS TO GIVE

- One-time contributions
- Pledges over five years
- Planned giving opportunities for lasting impact

WHY THROWN STONE?

Our mission is simple and powerful:

To make new theatre.

By exclusively focusing on new works, we create art that speaks to the important questions of our time. As a standard-bearer for new play development, Thrown Stone is helping to shape the future of American theatre.

HELP WRITE THE NEXT ACT

Connecticut's rich theatrical legacy is built on visionary playwrights and groundbreaking institutions. By supporting Thrown Stone, you will help ensure that this tradition continues to flourish, and today's most compelling voices continue to write the next act of our story.

- **Contact Jonathan Winn**
Executive Director, Co-Artistic Director
jonathan@thrownstone.org
347-525-6890

HOW ENDOWMENT FUNDS ARE USED

Contributions to Thrown Stone's Endowment Fund are thoughtfully managed to ensure both enduring impact and adaptability. The principal is preserved to generate a sustainable income stream, while the fund's structure allows for flexibility in extraordinary circumstances. This structure provides:

1. **Sustainability:** The fund creates a consistent source of income to support programming and operations.
2. **Accountability:** Managed with strict oversight, the fund ensures contributions are used to fulfill their intended purpose—advancing the development, creation, and production of new works.
3. **Growth:** A portion of returns is reinvested annually, enabling the fund to grow over time and maximize its future impact.
4. **Protection for a Rainy Day:** In exceptional circumstances, the board may approve a drawdown of the endowment, ensuring the fund can address critical needs or opportunities when no other resources are available.

AN ENDOWMENT MAKES A DIFFERENCE

An endowment provides a sustainable source of income that grows with time. Its impact will be felt immediately and will meaningfully increase over the next five years:

- In the first year, **\$2,500** in endowment income could add a stagehand, ensuring our productions have the necessary support.
- In the second year, **\$17,421** in income could fund a Short Play Festival, giving emerging playwrights and performers a platform to showcase bold, original ideas.
- In the third year, **\$28,410** could underwrite all planned developmental activity, including a commission and two workshops.
- In the fourth year, **\$38,984** could cover an entire production's material budget.
- By the fifth year, **\$50,248** in projected endowment income could support a full-time staff position, such as a Development Manager or Marketing Coordinator, enabling us to grow our audience, attract new donors, and expand our programs.

*Thrown Stone Theatre Company is a 501(c)(3) organization.
Your donation is tax deductible to the fullest extent allowed by law.*